

**Portrait Workshop**  
**At Butterfly Kisses Studio**  
**4208 Greenwich Ct., Clermont, FL**

**The Portrait Workshop** is scheduled Saturday & Sunday, 10:00 - 4:00 on the advertised dates. We will break for lunch for an hour. *Bring your lunch and a drink.*

You must send in a \$50 deposit to register in advance with cash, check or credit card. Balance is due at the workshop.

I will have my projector at the Studio, so you do not need to go out and buy one. You will be learning how to use a projector and some other methods of getting a likeness onto the canvas. I will also be providing a tinted 11 X 14 stretched canvas, the paint and mediums for you to use at the Studio. However, if you wish to continue painting portraits at home, I will be offering the mediums, brushes, dvds, and other items for sale at the Studio. A 7% sales tax will be added to all supplies purchased.

This is the supply list of items that you will need to bring with you to the seminar. Again, all tinted gesso, oil paints and mediums and odorless turpentine will be supplied by me. Please bring:

- \* Viva paper towels
- \* Q-tips
- \* small disposable cups for the medium (ketchup takeout cup with cover)
- \* Disposable Palette paper (whatever size you can find. 9 X 12 is normal) *You can substitute wax paper for the palette paper if you cannot find it.*
- \* **Brushes:** Loew Cornell white synthetic nylon flat brushes in sizes 0,2,4,6,8 are good brushes to use. You can also bring other favorite brushes that you have. Optional: a soft brush, like a mop or a Hake brush. Again, bring what you have. If you have ordered a set of brushes, you don't need to bring much else, except the mop or Hake brush and a LINER. The set does not include one. **I will have brush sets and liners for sale at the seminar. I will also have loaner brushes available.**
- \* Pencil, soft eraser, and a notepad - to take notes
- \* A canvas carrier [14" or larger square pizza box] to carry your portrait safely home
- \* Wear an old paint shirt
- \* [Optional] a paint eraser (rub-out tool) if you have one
- \* [Optional] Purell hand sanitizer or Awesome to get paint out of clothes.

Level 1 and 2 students will need to email a good quality digital photo of your Pet (level 1) or your Person (Level 2) to Kathie for approval at ([butterflykissesstudio@yahoo.com](mailto:butterflykissesstudio@yahoo.com)) **See instructions below for photos.**

Level 3 students who wish to paint on a larger canvas, please see instructions below for prepping the canvas, and Projecting the image onto the canvas.

**Cameras** - Cameras will be allowed but before you take photos of other artists work, please ask their permission. It is helpful once you get back home to look back on your work. If you take photos at different times and areas of your portraits, it will help to refresh your memory.

Contact me with any questions.

Kathie Camara email: [butterflykissesstudio@yahoo.com](mailto:butterflykissesstudio@yahoo.com)

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### **Instructions for Photos:**

Please bring a **color photo of your subject** that you wish to reproduce. A 4 X 6 is better for the projector, but no larger than 5 X 7. Bring an 8 X 10 in color for your reference. If you can, print out a small black and white or sepia tone, this seems to help locate the darks and lights. (You can send me a digital pix in advance and I will convert it to black and white if you don't have a photo editor.)

The quality of the photo you will be working from is crucial to the accuracy and quality of the finished portrait. **Some tips to keep in mind:** Get as **CLOSE** as possible without blurring the image.

1. Focus on your subject's **FACE** and head and make sure you can see either the full face or a quarter view.
2. If possible, take the photos **OUTDOORS** in good natural light (a bright overcast day works best). No Flash.
3. If subject is with others in the photo, make sure you can crop their face & shoulders out to obtain a nice portrait.
4. Try to keep the background **LIGHT** or uncomplicated.
5. Take photos from **SEVERAL ANGLES** or different poses & choose the best one.

If you have a particular expression, smile, hairstyle. that you want in the portrait be sure that it is in the photos. You will not be able to change the pose or the expression in the photo. **GOOD CLOSE-UP PHOTOS enable you to paint an ACCURATE PORTRAIT!**

**Level 3 students:** If you want to paint on a larger canvas, please tint the canvas as follows and bring with you to the workshop:

**Canvas Preparation:**

You need to prep or basecoat your stretched canvas. I prefer Fredrix Red Label, Medium Textured (not smooth - you want the tooth) or similar. This is to be prepped with 2 coats of a mixture of Terra Cotta and White Gesso and, when dry, the subject traced LIGHTLY onto the canvas with a watercolor pencil using a projector. (If you don't have a projector, you may bring your dry, prepped canvas, and I will show you how to transfer photos at the start of the seminar). NOTE: I've found that using a burnt umber or raw umber watercolor pencil is better than a regular graphite pencil.

**Gesso/Acrylic Mixture:**

Mix up a "light" mixture of Acrylic Terra Cotta craft paint (like Delta Ceramcoat or Plaid's Folk Art) and white Gesso to give the canvas a fleshy color. Remember LIGHT fleshtone. Paint your canvas using a sponge brush or spongepainter, stroking first horizontal strokes, and then vertical strokes, until the canvas is smooth. This will fill in the nooks and crannies in the canvas. When dry, you can lightly sand with a piece of brown paper bag (no lettering on the bag) and give the canvas another coat. Let dry completely before you project the image onto the canvas.

**Projecting the image:**

The best projector for this type of work is the Kopy Kake.

Set up the projector to be sure that it is sitting flat and not at a slant and the canvas is flat or straight up and down. (Kopy Kake model 300XK has an extension so that it will sit higher to make larger images. I will try to have some available for sale at the workshop. You can also remove the projector head from the base and sit it on some books to project against the wall or a canvas taped to the wall.) The closer the projector is to the canvas, the smaller your image will project. The further away, the larger it will project. When you change the distance between the projector and the canvas, remember to focus the lens again.

Now, the rules of projecting:

1. Place the top of the person's head 3 inches from the top of the canvas on a standard "bust" portrait.
2. The nose should not be lower than halfway down on the canvas.
3. Do not make the subject larger than life.

In a dark room, project your image onto the canvas until you get it exactly where you want it. Trace the outline of the head, hair and facial features LIGHTLY with a pencil (preferably a raw or burnt umber watercolor pencil). Trace shoulders, arms and any features on the clothing. If person is wearing glasses, or a necklace, trace the elements you want in the portrait.